Considering Light and Dark Concepts in Shahnameh

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Abstract

The contrast of good and evil is the main themes of Shahnameh. Bipolar belief in God's existence and evil, is rooted in mythological Iranian. Believing in the existence of two poles of the holy angels and demons rooted in mythological Iranian. And this belief is also reflected throughout the Shahnameh. In Shahnameh, where the forces of good, like Rostam, Fereydoun and Iraj who are the symbol of wisdom and goodness, are existence. The forces of darkness, like Zahhak and Tour as well, which symbolizes evil and folly are working to contend with them. Demons are a symbol of anti-values and heroes are symbol of values. These two forces are constantly struggling. An evil force is powerful enough to force for good, so sometimes overcome with it, but eventually will dominate force for good over evil. Effects of Ahura and Ahriman as well as introducing beauty in the ugliness of the kings and heroes, women and God's people, God and freedom-loving people against evil, cruel, bullying is too demanding; in fact, the deployment of truth against falsehood and evil and evil is good and right in the face. The mix of prose and poetry in simplicity and directness in this plan together and has a certain beauty to it. Dark and light concepts in the pain and suffering of God's people-friendly, free-loving, brave and justice-seeking and reveals the story of ugliness, lies and deceit, betrayal, evil and injustice, and power and fame-seeking kings and princes Turan. However, the struggle between light and darkness will never end, because this conflict, due to the continuing existence, and if one of these two forces prevail absolutely over the other, existence will end.

Keywords: Shahnameh, myth, conflict of good and evil, a symbol of good and evil.
**Introduction**

Shahnameh manifestation is Iranian mythological beliefs. Based on the theory of opposites and mythological creation, this epic has the deep and abundant mythological dimensions, the contrast of opposites in the universe and that the battle between the opposites of good and evil battle of light and darkness is or is depicted. In Iranian mythology created by Ahura Mazda and Ahriman and he created with his Amshaspandan such as Kamalgan are struggling and fighting and each of them that are created in the material world of Ahura Mazda or Ahriman support; As cattle and fire created by Ahura Mazda and his supporters, and the snake and the darkness of the devil and his supporters are created. (Bandhesh; Farnbagh Dadegi: 1990; p. 47) In the epic confrontation between Ahura Mazda and Ahriman transformed from abstract to concrete and objective out there among the people. In this work, some good and a symbol of God's people (light names) and some other symbol of evil and the devil (dark names) and some of God's signs and evil with them. As Fereydoun and cattle, a symbol of good and evil Zahhak and snake symbol, along with their own. More stories in Shahnameh meaning that in the cosmic battle between the forces of good and evil lies retain it as a battle ground between good kings and tyrants reveals. (Hynlez: Tehran in 1989; Page 23) In ancient Persia believed that the world was created by the order and human and have the template in the earth. And organize the cosmos. (That according to Shahnameh ...... review all goodness and decency of the human essence. The Shahnameh can talk and contentious history of God's justice and evil rampage summarized. Extensive and multiple meanings of concepts ((a)), including the right, by law, the measure of truth and justice, etc. as a key concept introduced. One of the characteristics of the ideal king in Shahnameh Ferdowsi's Shahnameh is justice, but the justice that focuses on the king. And the heroes of the battle of good and evil, that they search. (Introduction to the ideas of Ferdowsi / Hamidian, Ghatreh 2004, p. 94) Shahnameh basic part of history, morality, culture and past. Myth and epic was not only a response to the call of justice. Stop the good and bad effects, pains and feelings of bitterness and sweetness human Clean. The Shahnameh clearer restatement of chivalry and humanity that took place in between the pages. Justice against oppression and generosity in the face of cowardice and cruelty. Because of the whole Shahnameh is very difficult and time-intensive, so far as was necessary opportunity, efforts have been made clear in black gathered effects. Shahnameh is an invitation to study and enjoy pure thoughts and words of wisdom that any sane listener and certainly it will put a scholar. It is hoped the research and design preferred although small thinkers and lovers of literature and friends to be Iran's culture and thought.

Do not do anything except to give orders That is from the psyche you happy (Ferdowsi, 2000: Volume 8, Page 277)

**Wisdom:**

Polished to extract a person is said to have good manners, good deeds and good thoughts teaches us and the light on the path of man. In Shahnameh after praise God, praise has been crushed. The reason is that most of thought Ferdowsi longer. Ferdowsi God is the God of
wisdom. Wisdom which is a source of life, depression sovereigns Namvaran Monuments and guide in this world and the human world.

Ahriman and Ahura character:
In Shahnameh between fighting good and evil, light and darkness no one in their desire not, unless in this field has saddled horses fight against evil thoughts. From the beginning of the epic struggle against evil behavior indicates Court then such an idea. So sick and fight against evil Ahura around the Shahnameh is the Shahnameh is full of character. Full of familiar and unfamiliar names that each part of the story to move forward and your feet into new worlds to returning. Shahnameh characters come to seem very scattered, but all of them can be placed in five main groups. Heroes, kings, ordinary people, anti-heroes and non-humans (which include animals, demons and be). (Hamidian 2004, p. 135)

The most popular Shahnameh (light names):
Whiteness in many things, to be part of the beauty of God gives joy. The secrets of men, the white color symbolizes a great many things and been effective. Such as the infallibility of the bride. Blessing, aging ...... the mysteries of divine religions signs and power of God. (A three-legged donkey): Amazing creatures and mythological giant divided the Sea Farakhkart, to assist Tishtar and the spiritual nourishment and friendly way, and wisdom is the color white (autonomy 1990: 369) The white color word is used 304 times in Shahnameh, of course, the color is white, sometimes through reword, including: camphor, day, wire, ivory, semen God, month and .... and sometimes through the words that fit in brilliantly semantic field, including: bright, luminous, liquid, phosphors, radiation, solar pressure, such as lights and so on. White or light colors, special colors, some colors did not know it. But it was not the result of the same color and colorless know and independent character it calls us to good reviews. And in many books of color therapy, have not considered white, but the reality in the companionship of other colors creates quality that stands out as an independent color and its independent nature calls us to good reviews. In most brightly colored Iranian myths, including myths password excellence, spiritual and virtuous. If more holiness is associated with gold. In Shahnameh white color is symbol of humans with pure nature. Heroes in Ferdowsi's Shahnameh favorite character, ie, to the extent that he cannot take care of their error, the right way to go, chivalrous, and ... they love people and homeland and force of arms, staring the world. Of course, the most popular hero and champion of Ferdowsi Rostam himself but besides him there are other people. Gushtasp, Zaal, Saam, Goudarz, Bahram, Gharoon, Giv, Gordafarid, Sohrab, Esfandiar and ... all the heroes are epic.

Rostam:
The face of the Shahnameh, Ferdowsi popular and Iranians, whose name means both hero and courageous. Paternal ancestor of Rostam Iran were all back behind the athletes, especially big Sam that his reputation was Jahangir. Rostam native ancestry but not so well-known! Rostam's mother Zahhak race. However, Rostam such honor for himself and his family buys not one mention of this family history. The most famous story revolves around Rostam is Shahnameh, like the story of Rostam, Rostam and Sohrab, who is about killing
children ignored or about the killing of Rostam and Esfandiar Esfandiar is invulnerable incitement to kill Rostam does. Seven Adventures of Rostam and end his agonizing death at the hands of his stepbrother is Shaghaad.

**Gharen (Karen)**
He was the son Kaveh and very brave, so that he said, "Gharen warrior woman" means a person who is permanently at war. Gharen champion Iran Fereydoun Corps was to Keyghobad Afrasiab in the first attack on Iran was the only defenders of Iran.

**Bijan**
The main feature of his except for bravery and heroes, was a little stubbornness! Giv was beloved father. Bijan very brave and strong, but mentally love with the background and, of course, was not so clever, why was easily deceived. Bijan Bijan and Manijeh romance as love is, Manijeh, the daughter of Afrasiab was the sworn enemy Iran.

**Esfandiar**
He is the son of the king of Persia Goshtasb. At the time of his father, Zarathustra has emerged and the stories Esfandiar by Zarathustra, is invulnerable. Esfandiar and Rostam in the Shahnameh several times and eventually go to war hero Rostam who are old, young Esfandiar defeat because by Phoenix understands that Esfandiar eyes passive and therefore, a bullet in his eyes, and it will be the winner. (Bartarinha Magazine)

**The most hated of the Shahnameh (dark names)**
Black is the darkest color in itself negates the black represents the absolute boundary beyond which life stops and expression of thought is emptiness and destruction. Black on white is not meant as appose it, yes. White blank page will be written that story, but beyond that nothing is black endpoint (Loucher 1999: 97) Black and dark colors are symptoms unconsciousness is complete, the color of mourning and darkness. In Europe, black is considered negative and positive initio should not be interpreted in a dream. Black person, my home, all the signs are dark and without hope. Dead celebrations held under the banner of the black church (Oppli 1992: 284) In Ferdowsi's Shahnameh is mentioned 668 times 458 to black word and the rest by words such as Abnous, tar, musk, Porzagh, dark gray, reflective, Shabrag and .... States that can be 433 words with the dark, and dark words added to it 52 times. In Ferdowsi's view and the view of the Iranian mythology, Afrasiab and white dave, both of evil and the dark ones are functional assimilation, so be very clear that the same thought. In Shahnameh, 12 times to describe the Court of Wizards of the color black is used to make them clearer and evil aspects, including:

All of them on Hyun Cho Languages dark eyes full of blood
(Vol. 7, p. 84, 143)

Cheng knocked down Dave Black Two on the top of King
(Volume 1. Page 30,35)
It was a big old chains spoiler Cypress hair like snow and black color
(Vol. 6, p 179,2241)

Ferdowsi has benefited from black to show your face negative characters in Shahnameh 13 times the colors have been used to describe people's faces:

The raven Saran water and color Neither the name nor intelligence nor knowledge nor shame
(Vol 9, p 341, B 363)

You're a demon's face and the color of the soil Are not involved in the world except the abyss
(Vol 9, p 33, B 389)

All stories are usually the main characters who are the hero or heroine and add to the charm of the story. In Shahnameh, the same principle and some of these anti-heroes are characters so well that in the minds of many. Choose the most famous anti-hero epic of Zahhak and Afrasiab is difficult, though these competitors such as Salam, Tour, Shaghaad and ... each other.

Zahhak
Symbol of evil and hatred, oppression and black and all that is bad! Greyhound Merdasi his ruling was not a bad guy, but Zahhak plain spear artisans who happened to all the cruelty, deception of Satan (as an absolute evil) eats and killed his father, something unheard of (the profane in Shahnameh). Zahhak when the flat lands of Iran once again tricked the devil eats and eats Mardoush and young brains. The sequel also accompanied by the popular uprising of Kaveh and Feraydoun work is completed. Unlike his father, mother Zahhak ((female demon in the Zoroastrian religious traditions is called Avzag (Safa, 2000: 457) about mother Zahhak overs with the name Avdg also see that we can say that she is a woman who allegedly Dave, Dave, Zahhāk to create seven heads. So it does not Zahhak was in the bud and does evil, that good and evil coexist together since no Zahhak sometimes positive and sometimes negative will dominate. "Zahhak, greyhound named by" Dhak "and alongside his Dhak second part of the name of the Shrew set in Avesta. Azhy Dahak the first part of the name "Azhy" in Sanskrit for "Ahi" means snake. The name of the Avesta are the only Azhy, Azhy Dahak is a Darvand Dave and Satan for the destruction of the world's most powerful druj that right is created and destroyed and Damam. Dave which has three snout and three heads and six eyes and thousands of agility "(Kazazi, 2003: 11)
Afrasiab
He is the king of Turan. Afrasiab is so much of hatred Iranians that for any excuse to attack Iran. His first attack Nozar, king of Persia kills and manages to sit on a throne and courage Gharen and Zal and Keshvad If not, Iran was missing.

Shaghaad
He is first hero killer of Shahnameh, namely Rostam. Rostam and Zal stepbrother Shaghaad child, but the mother was her slave, was born. He was always the hero of Rostam Shah's son cable jealous, and the jealousy and killer Rostam was his last work.

Non-humans
Inhuman creatures in the story are sometimes important but secondary role. Different animals, real animals, such as horses (Rakhsh, Dun & Reflective) until Dave (Akvan Dave and White Dave) and Draco (dragon and the dragon with seven heads) and the devil himself ... but these creatures do not usually lead story in some stories appear in key roles.

Simurgh
Strange bird, with apparent that a combination of eagle wings, like a dog or a wolf face and paws of a lion. He entered the epic story of Zal; when the father leaves his son Zal with neglect, Simurgh raised him, and since then the Simurgh Help Zal and his son Rostam. Simurgh speaks with humans, by burning feathers can be found and where his life is one of the Alborz Mountains.

Rakhsh
It is a special horses for Rostam. When Rostam reached the age of war, the horse ride was, none could bear her weight, but suddenly shepherd was found that the said horse that has cost Iran, Rakhsh was such a sweetheart and companion Rostam, to the point that sometimes is even saved his life.

Rulers of Shahnameh
When Fereydoun (killer of Zahhak) divides the world between his three sons, and each part is king and in fact sows discord in the world. Shahnameh story wise kings such as Manouchehr and without wisdom are like Keykavous. Each is also the end to secure the homeland heroes are resorted to, especially Keykavous a symbol of ignorant and arrogant king in Shahnameh. Famous kings in Shahnameh are: Jamshid, Nozar, Keykavosrow, Goshtasb, Pashang and...

Jamshid
The most famous Persian king Jamshid Shah is of course with pride at the end of his life and is claimed to be God! But his fate is in half with saws. He is the first king across the country and completely mythological era in Shahnameh. He first covers manufacturing silk and cotton to teach people. The people in the tent were before him, but he taught them brick building. Making war on precious metals and even introduce smells like amber of his work. Jamshid Finally, the Court turns to fly day and flew his tamed called Nowruz and celebrates,
Jamshid is a perfect man, and even divine charisma, but by the pride of his divine charisma disappears.

**Keykhosrow**
Ideal king of Shahnameh, who after Keykavous ignorant in Iran, the kingdom arrives. Sixty-year rule and during this time the justice ruled in the country. All the aliens out together, Siavash take revenge. Finally resigns himself and goes to a cave to worship (Bartarinha Magazine)

**Kiomars**
Kiomars and his period, the period is primitive. Even during his first term that begins the struggle between kings and demons. The only enemy is the devil is Kiomars.

The cosmos, absence of someone enemies Except in secret Rayman Ahriman (Vol 7. p 110, B 1312)
Ahriman in place of evil or place of residence is the worst idea and say that the Court of Justice is born of the target demon Ahriman, ignorant and prejudicial and irregularities features Ahriman and his aim is always to destroy Ormazd, as Ohrmazd life raises, Harriman's death pose. Kiomars is good boy and powerful, Siamak called and the boy Dyvgyvh Harriman, wolfish is intrinsically evil and envy towards domination Kiomars and Siamak Siamak and Ahriman battle between the falls, Siamak be killed by Ahriman (Amouzegar, 2005)

Siamak came naked people Hung on to pour Hrmna Cheng knocked down Black Dave Two of in raised Shah Fknd Prince of tons of soil To fork, sit back Chuck Siamak the Kharuzan dave And there was no overlord villain Forum (Ferdowsi, J8.s 43)

**The most oppressed of the Shahnameh**
It is true that Ferdowsi was born, but his peasant "Shahnameh" and the name implies that kings and generals and heroes description of events, so virtually no room for ordinary people. Although the University had virtually nothing to do with the common people but the Zahhak story (as a symbol of absolute oppression) suddenly creates a character that is the heart of the people and all traits of its people and against injustice symbol of the uprising. Kaveh is the most public symbol in the Shahnameh.

**Kaveh**
Forging naive at the time of Zahhak, when his sons were arrested on the orders of Zahhak eats brains, Kaveh was angry, leather aprons over their wrought spear and rebelled, and the introduction Kaveh revolted against the oppression was the same science. When people
become aware of Kaveh uprising, in batches to join him. Meanwhile, Fereydoon, who joins opportunity for an uprising to Kaveh. Ferdowsi about Kaveh after Zahhak failure silent but pointed out that, of her two surviving sons called Gharen and Ghobadi from Iran were great heroes and during Manouchehr and Nouzar. Iran fought in the army. Ghobad with the Barman, leader Afrasiab killed. (Bartarinha Magazine)
References

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